

Generic Production

Aerialist Performance Technical Information

Contact Information:

Performance Name: _____

Contact's Name: _____

Cell Phone : _____

Email : _____

Performance Overview:

Please give a brief description of your performance: _____



Performance Loading Information:

Has your performance ever had a dynamometer measure its force? YES NO

What do you believe is the maximum dynamic force created in your performance?

What is the specific weight of your performance apparatus? _____

What is the costumed, body-weight of all performers (lbs)? _____

Are there any free-fall/dead-drop/shock-loading maneuvers within your routine?
What is the fall/drop distance (in feet)? _____

Rigging Specifications:

What kind of apparatus/apparatus' are being used? _____

How many performers are being suspended on the apparatus? _____

Do you utilize any aluminum suspension components? Are they domestic or imported? What is their load rating (in kilo-newtons – Kn)? _____

Do you utilize any STEEL suspension components? Are they domestic or imported? What is their load rating (in TONS – Lbs)? _____

Do you utilize any slings in your apparatus' suspension set-up? YES NO
What are they (material)? What is their load capacity? _____

Does your rigging point have to be rigid? YES NO

What is your number of required rigging points for your performance apparatus? _____

If you utilize a hoop, what is the length of your apparatus set-up from top of the highest carabiner to the bottom of the hoop (in feet)? _____

If you utilize a trapeze set-up, what is the length of your apparatus set-up from top of the highest carabiner to the bottom of the trapeze bar (in feet)? _____

If more than one, how far apart do you need your trapeze points to be (in inches)? _____

If you utilize a tissue or Spanish web, what is the length of your apparatus set-up

from top of the highest carabiner to the bottom of the rope/tissue (in feet)? _____

When your tissue/rope is suspended, how much tissue/rope do you prefer to rest on the floor? _____

How do you anticipate accessing your apparatus if it is above head height? _____

Mat Use:

Do you typically use a mat below you when performing? YES NO

What thickness? _____

Do you own and can you provide a fall mat? _____

Performance Skill Level and Health

On a scale of 1 thru 10, with 1 being a beginner and 10 being an expert, what is your skill level? _____

Are you physically capable of uninhibited performance? YES NO